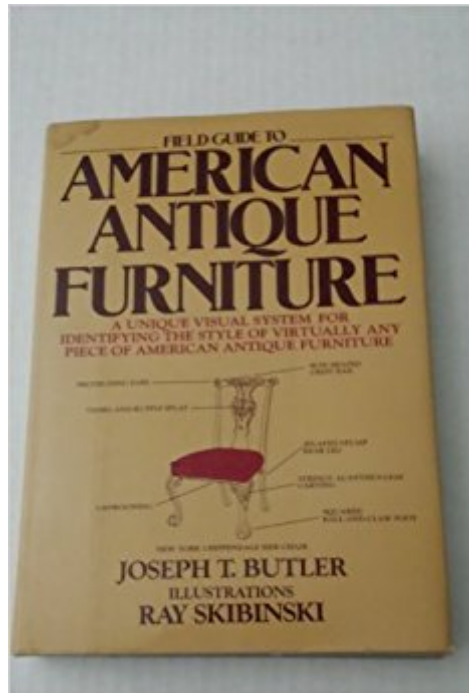




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# Field Guide To American Antique Furniture (A Roundtable Press Book)



## Synopsis

With more than seventeen hundred superb drawings, this authoritative book offers a unique visual system for identifying the style of virtually any piece of American antique furniture. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Series: A Roundtable Press book

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Average Customer Review: 4.4 out of 5 stars 33 customer reviews

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Reference > Encyclopedias & Subject Guides > Antiques & Collectibles #80156 in Books > Arts & Photography

## Customer Reviews

Over 1700 of Skibinski's line drawings present a visual approach to the identification of antique furnishings. The book is arranged in chronological sequences (17th century through the early 20th century) by type of furniture, from tables and settees to desks and bookcases. Butler and Johnson have included some important information for the novice and the experienced collector: the sources of furniture used as models for the illustrations; lists of museums, art galleries, and special displays of outstanding collections of furniture; a selected bibliography and a glossary; the anatomy of a piece of furniture; and a brief history of the periods of furniture and furniture makers. Highly recommended for public libraries and other subject collections. Mary Ann Wasick, West Allis P.L., Wis. Copyright 1985 Reed Business Information, Inc.

Since 1957, Joseph T. Butler has served as curator of the Sleepy Hollow Restorations in Tarrytown, New York. The author of numerous books, he was also the American editor of *The Connoisseur* and an Adjunct Professor of Architecture at Columbia University. --This text refers to an out of print or

unavailable edition of this title.

This is a handy guide to get the feel for the style of a piece of furniture. I like the way it is laid out, with a little bit of history and overview of overall styles of design at the beginning followed by quick drawings of furniture sorted by type of furniture, then style. This makes it useful as a field reference. I would note that the style and history overview is very brief, and the line drawings of the furniture, while useful as a quick visual aid, could have been more carefully done. I've found a number of drawing errors, such as missing lines, and some proportions that were not "eyeballed" very well.

Good reference book. As others have mentioned, it contains hand drawn pictures, not actual photos. Nevertheless, they are well drawn and there are very good descriptions.

I share this book with my son who buys and sells furniture and it is the best for helping to tell the difference between antiques and reproductions. My only problem was that it was supposed to be new when I purchased it but it had many hand written notes in the margins. The seller offered to take it back with a full refund but I chose to keep it because the notes turned out to be very helpful.

ok

Very nice book.

Another must have! One of 2 books I use all the time!

Excellent book

good

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